



Title: VITA NOVA

Directors: Danilo Monte e Laura D'Amore

Production: Danilo Monte, Laura D'Amore, Don Quixote, Polivisioni

Running time: 80 min.

Year: 2016

Format: DCP Scope

Production Country: Italia

Language: Italiano (english subtitles)

TRAILER

<https://vimeo.com/185939834>

LOGLINE

VITA NOVA is a film about the in vitro fertilization experience lived by Laura and Danilo. A couple's journey in search of a life renewed by love.

SYNOPSIS

VITA NOVA is a film about the in vitro fertilization experience lived by Laura and Danilo. He is a director, she is his producer and Yoga teacher. At the dawn of this difficult experience, they decide to film this intimate and profound moment of their lives. VITA NOVA is the dream of becoming parents, the miracle of life that's not granted for everyone.

DIRECTORS

Partners and artistic couple, this is their first co-directing together.

DANILO MONTE

Daniilo Monte is director, cinematographer and editor. At age of 13, his father gave him a camera and since then Danilo don't stop looking at the world through a loop. In the late 90's, when digital video is born, he began to work assiduously on audiovisual. In the early 2000's he participated in the Indymedia project as a video-activist and, at the same time, he met and collaborated with Alberto Grifi. The vision of the film "Anna" by Alberto Grifi and Massimo Sarchielli inspires all his work. In 2003 he began shooting documentaries. Its production is characterized by a strong realist and autobiographical vocation. His latest film "Memories, on the road to Auschwitz" won the Avanti Prize at the 32nd Torino Film

Festival and it was released in Italian cinemas in October 2015 with Lab80 Film distribution.

"Siamo fatti così" AA. vv. (2004), a documentary on the drug prohibition with the participation of "Roberto Freak Antoni." Distributed by "Manifesto books". Danilo takes care of the all aspects of realization.

"Gara de Nord" (2006) by Antonio Martino, a documentary on the street children of Bucharest, which won the Ilaria Alpi Prize in 2007. Danilo is the editor. <http://goo.gl/AAwwaT>

"Provini d'amore" (2008) by Danilo Monte & Zucco, amusing and updated remake of "Comizi d'amore" by Pierpaolo Pasolini, Danilo is the director and the editor.

"Heroes and Heroines" (50 '- 2011) by Danilo Monte e Filippo Papini, a day in the modern and medieval metropolis Kathmandu. Danilo is director, cinematographer and editor. Winner of the Italia.doc SalinaDocFest Award 2011. <http://goo.gl/tQOzvO>

"Eight Stitches" (55'- 2014) by Danilo Monte, a documentary about Timothy Ormezzano, one of the victims of the G8 in Genoa in 2001. A direct and sincere dialogue between two friends and between a father and son, to heal the disappointment of a whole generation. Danilo is the director and the editor. www.danilomonte.com/ottopunti

"Memories, on the road to Auschwitz" (76'- 2014) by Danilo Monte, a travel with the director and his brother. "Soon you'll be 30 years old and for your birthday I want to give you a trip to the place where you've always wished to go ever: Auschwitz. A journey in our memories to start talking again". Winner of the Avanti Award at 32 Torino Film Festival and the Award "Best feature film" at the Festival of the mental health of Rome in 2015. Danilo is the director and the editor. www.danilomonte.com/memorie

LAURA D'AMORE

She began his career in 2003 working as a producer with Studio Azzurro. In 2010, she creates, manages and promotes the film festival "(UP) stairs: a night on the roofs" which consists in showing independent films outdoors on the roofs of the city of Turin. Today is an independent producer of social documentaries and a yoga teacher.

With Don Quixote, she produced the last two films of Danilo Monte, "ottopunti" and "Memories, on the road to Auschwitz," and "People baths" by Stefania Bona and Francesca Scalisi. She has been working as executive producer for "Smokings" by Michele Fornasero and "The color of grass" by Juliane Blasi Hendel produced by Indycal. Vita Nova is her first feature film as director.

CREDITS

Directors and Photography

Danilo Monte
Laura D'Amore

Edition

Danilo Monte

Sound

Danilo Monte

Audio Post-production

Sergio Longhitano

Color Correction

Simona Infante

Production

Danilo Monte
Laura D'Amore
Don Quixote
Polivisioni

Press Office

Marta Franceschetti

Subtitles

Alessandro Battaglini

Subtitles revision

Gerard Cattelino
Jennifer Crissey

Thanks to

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Andrea Zanolli
Simonluca Laitempergher
Mirco Marmioli
Ornella Costanzo
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Famiglia D'Amore
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MATERIALS

<https://drive.google.com/drive/folders/0B-axbB0IQXdr0F1bmJtNFB5UUE?usp=sharing>
(cartella contenente: manifesto 70x100cm, flyer 21x15cm, cartolina, foto)